

TMTA LOCAL & STATE AUDITIONS APPLICATION FORM

To be TYPED by Teacher Year _____

Local Chapter of TMTA _____ INSTRUMENT or VOICE _____

Student's Name _____ Age _____ Grade _____

Address _____ City _____ State _____ Zip _____

Phone (H)(____) _____ (Cell)(____) _____ Email _____

Teacher's Name _____

Address _____ City _____ State _____ Zip _____

Phone (H)(____) _____ (Cell)(____) _____ Email _____

State competition information will be sent to the student's and teacher's email addresses.

Classification: Solo _____ Concerto _____ Piano Ensemble: *1 Piano _____ *2 Pianos _____ Jazz Piano _____

*Instrumental Ensemble _____ Accompanist's Name _____

* Complete a separate application form for each student in an Ensemble and staple together.

Student is performing in another event, or accompanying _____ Indicate the other area(s) _____

REPERTOIRE:

Composition	Opus/no./mvt.	Composer	Musical Period	Duration
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
Total				_____

MAXIMUM PERFORMANCE TIMES:

Grades K-5 (10 minutes) Grades 9-12 (20 minutes)
 Grades 6-8 (15 minutes) Collegiate/Adult (30 minutes)

THEORY TEST: INDICATE LEVEL PIANO (4 phases) INSTRUMENTAL AND VOICE (3 phases)

Ear Training _____	Terms & Signs _____	Written Theory _____	Music History _____
Technique _____	Transposition _____	Harmonization _____	Sight Reading _____

CHECK WITH YOUR LOCAL AUDITIONS CHAIR FOR LOCAL DEADLINE.

SUMMER TMTA APPLICATION DEADLINE: MAY 1.

FALL MTNA & TMTA DEADLINE: CONSULT APRIL/MAY AMT AND WWW.MTNA.ORG.