

**TMTA ADJUDICATION SHEET**

Please print in black ink.

Date \_\_\_\_\_

Student Number \_\_\_\_\_ Local \_\_\_\_\_ State \_\_\_\_\_ Instrument \_\_\_\_\_ Voice Classification \_\_\_\_\_

Grade: K \_\_\_\_\_ 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_ 9 \_\_\_\_\_ 10 \_\_\_\_\_ 11 \_\_\_\_\_ 12 \_\_\_\_\_ Adult \_\_\_\_\_

Category: Solo \_\_\_\_\_ Concerto \_\_\_\_\_ Piano Duet \_\_\_\_\_ Piano Duo \_\_\_\_\_ Ensemble \_\_\_\_\_ Jazz Piano \_\_\_\_\_

**Selections:**

Total Performance Time \_\_\_\_\_

1 \_\_\_\_\_ by \_\_\_\_\_

2 \_\_\_\_\_ by \_\_\_\_\_

3 \_\_\_\_\_ by \_\_\_\_\_

4 \_\_\_\_\_ by \_\_\_\_\_

5 \_\_\_\_\_ by \_\_\_\_\_

Use the following guidelines for commenting on each selection:

**Interpretation** – including style, tempo, dynamic control, rhythmic accuracy, articulation, phrasing; **Technique;**  
**Tone; Intonation; Stage Presence; Musicality; Memory;** and other comments.

1

2

3

4

5

Rating: Superior    Excellent    Very Good    Good  
(circle in ink)

\_\_\_\_\_

Judge's Signature